

Selected works by Zoltan BORBEREKI-Kovacs
in the private collection of his daughter Barbara Goldin in Australia



Zulu drummer, 1953 – bronze – 30x25 cm
Sculpture illustrated in “Borbereki Kovács Zoltán” (L. Menyhért László) (1986) (ISBN 963 336 367 5), p. 30



Composition in sodalite, 1970 – 22x21cm



Figure in ivory, 1967 – 50cm H



Seated Pondo, 1959 – terracotta – 53cm H



Cape bird seller, abt. 1953 – Plaster maquette for bronze – 60cm H



Woman Reading, abt. 1950 – terracotta – 30x15 cm



Self Portrait, 1942 – terracotta – 52cm H



Barbara, 1953 – wild olive wood – 60cm H – Cape Town
*Illustrated on invitation to exhibition at
Galerie Marcel Bernheim, Paris (9-22.4.1954)*



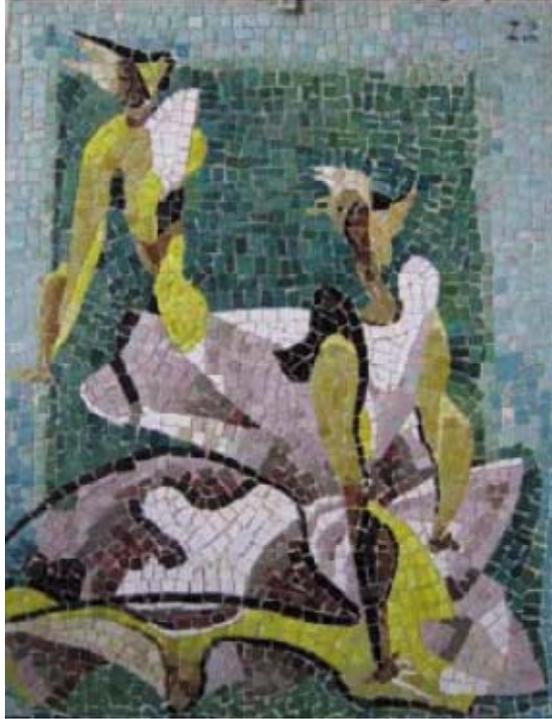
Hippies, 1970 – bronze 2/6 – 35x60 cm



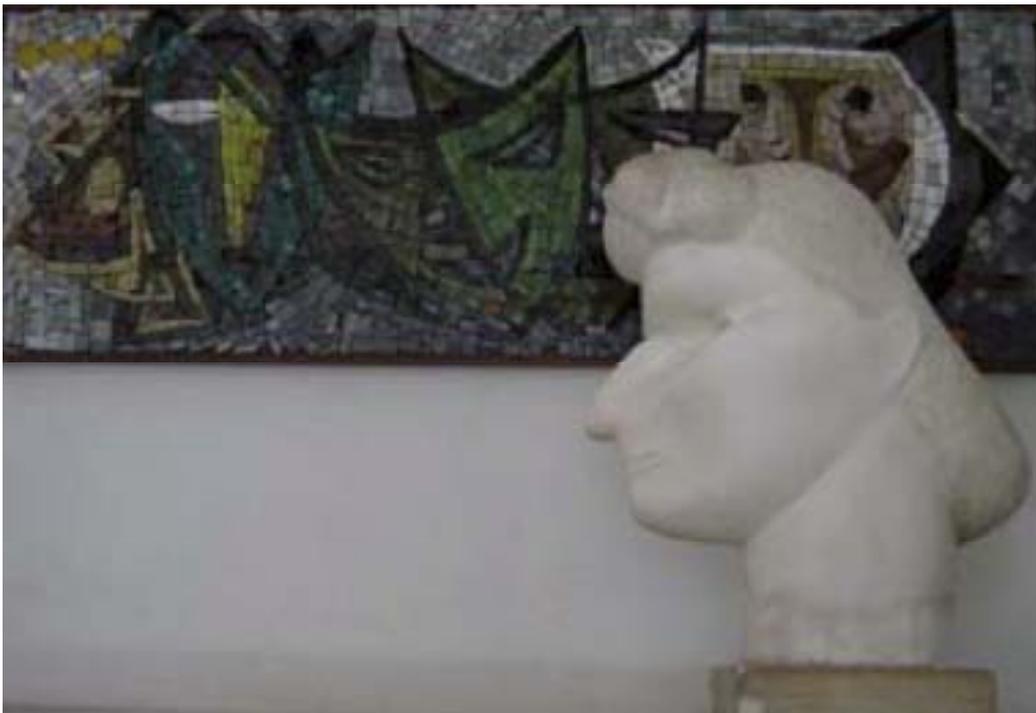
Form in sodalite, abt. 1975 – 22cm H



Barbara, 1953 bronze – 19cm H



Seated figures, abt. 1970/76 – mosaic by Zoltan Borberek – 82x63 cm



Elizabeth, 1942 – Carrara marble – 45x21cm

Sculpture illustrated on invitation card to exhibition at Galerie Marcel Bernheim, Paris (9-22.4.1954)
Sculpture illustrated in "Borberek Kovács Zoltán" (L. Menyhért Laszló) (1986) (ISBN 963 336 367 5), p. 26

At back is a mosaic by Zoltan's wife, Elizabeth Sebök

*For museum exhibition purposes please contact
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