

ARTISTS OF MOZAMBIQUE

Much has been said and written about the emergence of a South African style in art, of a style, furthermore, which can be distinguished at a glance as having its sole origins in this country. This rather self-conscious quest for individuality, for the own personality, can be understood in a young country with a still younger artistic tradition, if indeed there has been the opportunity for such a tradition to come into being within the span of just over half a century. Even if, in this search for an indigenous tradition, one turns to Bantu art, one is again confronted with artistic elements so scattered and so relatively unimportant that one seems doomed to disappointment. This sparseness of artistic tradition amongst our South African Bantu becomes the more evident when compared with the richness of native art of the Congo and Central Africa. The nomadic life to which the Bantu in Southern Africa was driven in the past partly accounts for this lack of artistic tradition.

Almost until the beginning of this century a large number of white people still lived in comparative isolation, on farms or in small towns, and it is hardly surprising that this lack of a settled existence largely contributed to a lack of artistic tradition. The natural reaction of our artist-pioneers was to fall back on the immensely rich European artistic and cultural tradition, but fortunately the South African scene, the natural surroundings of these artists, could not but assert itself and enter into their art. This was, naturally, especially true of land-scape painting. The natural beauty and grandeur of our country lured many South African artists of the early 20th century into attractive, descriptive landscape painting, largely based on 19th century romantic realism.

The fantastic strides which art has taken during the last 30 or 40 years in this country has been due largely to a desperate attempt by the artists to make up the South African time-lag in the world of art. In the dramatic change of emphasis from the descriptive to the expressive, from the outward appearance to the hidden essence, lies the reason why a few of our foremost artists are today approaching international standard or have already attained this standard. Significantly, in this process of turning inward, South African artists have assimilated far more of the true spirit of our country than their predecessors had done.

It has by now become apparent that, although no definite artistic tradition can as yet be indicated in South African art, certain peculiar characteristics can be seen running as a theme

through our artists' work. There is, for instance, a harshness and angularity in the forms; a staccato rhythm in the composition; a predominant use of earth colours and of colours which tend to clash rather than harmonize. This art further has a sense of urgency, sometimes even an atmosphere of crisis, which naturally lends itself to a kind of expressionism even when in the non-figurative idiom. There is a strong use of chiaroscuro, expressive of our landscape in which, under the harsh rays of the sun, the visual world is largely reduced to sculptural light and shade elements, and in which colours have little plastic value. But are these harsh contrasts of light and shade not also expressive of the artist's awareness of the harshnes of nature itself in this country? There is, lastly, a tendency towards symbolism in our country's art, and for the individual to be submerged in the cosmic and the universal.

It is dangerous to generalise but the artists of Mozambique seem also to have inherited certain elements in their art from their Portuguese background. Portuguese art, by tradition, inclines towards the Baroque, the flamboyant and the elaborately decorative. It also has a strong emotional content.

These Mozambique artists work together within a common sphere, but their background is by no means uniform. Some were born in Mozambique, others, probably the majority, have come to this continent only a short time ago. Great differences also exist in their artistic training and spheres of influence. But here, as in South Africa, we feel certain common elements emerging in their art: most prominent is, perhaps, the highly decorative quality of their designs. This is linked with the bold use of colours and a rather involved patterning in the case of some of the drawings. One can also recognise in the work of the Mozambique artists a stronger affinity with certain physical and spiritual elements found in the art of the Mozambique natives. These affinities are obvious in the designs of Jorge Mealha, more subtle in the intense symbolism, the link with primitive superstition and witchcraft, in the work of Garizo do Carmo.

It is, however, most interesting to find similar elements emerging in the general appearance of the artistic production in Mozambique and in the Republic of South Africa: the same angularity and harshness of the forms, the same use of enclosed forms and sharp tonal contrasts, the same awareness of living in a land which does not pamper its inhabitants.

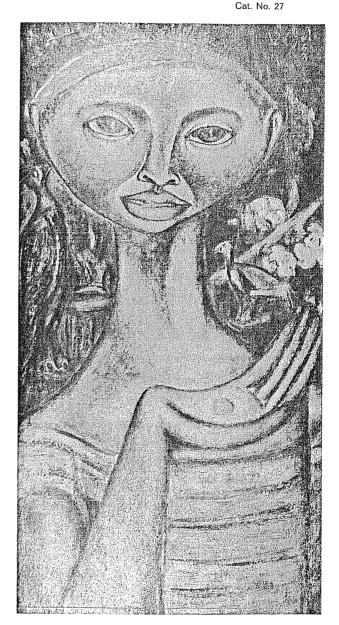
DIE VOËLVANGER Kat. Nr. 27 THE BIRD-CATCHER

Yet the differences are also there. Our Mozambique neighbours are fond of more colour in their art and have a stronger sense of the decorative. They tend to be less inhibited and this can be seen for instance in their bold use of textures. But in all these elements there can, of course, lie hidden dangers for the less experienced artists: some works become merely decorative; others lose their coherence for the sake of textural attractiveness.

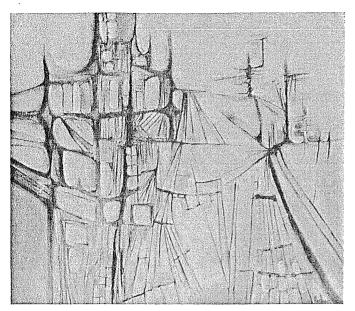
That Mozambique art is not the same as contemporary Portuguese art can further clearly be seen by comparing the work of a young artist, newly-arrived from Oporto, Antonio Quadros, in whose work a stronger "European" spirit is still prevalent.

"Artists of Mozambique" has not been selected with the idea of showing only the very best work which can be found in Mozambique at present, but rather with the aim to include works which in any way might complete the picture of a "Mozambique Style" which seems at present to be emerging. In this way a ceramics section has been included to indicate how design elements used in paintings have also emerged in the applied arts. Some works which might not be considered as being serious art but rather expressions in a peculiar decorative or stylistic tradition have also been included for precisely the same reason. The inclusion of native art will complete the picture of a developing artistic mode of expression amongst Mozambique artists in general.

The Pretoria Art Museum hopes that by this exhibition the South African public will become better acquainted with the art of a neighbour country tied to us by common aspirations and ways of living; an art which has until now not been sufficiently recognised and which, through the fine quality of most of the works included, and through its individuality and virility, promises to become a very important element in the artistic creation of Southern Africa.



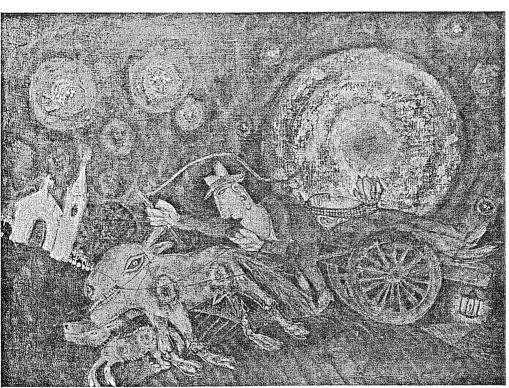
A. J. WERTH - CURATOR



SKILDERY 27565 Kat. Nr. 47 PAINTING 27565 Cat. No. 47

DIE DOOIE Kat. Nr. 37

THE DEAD ONE Cat. Nr. 37



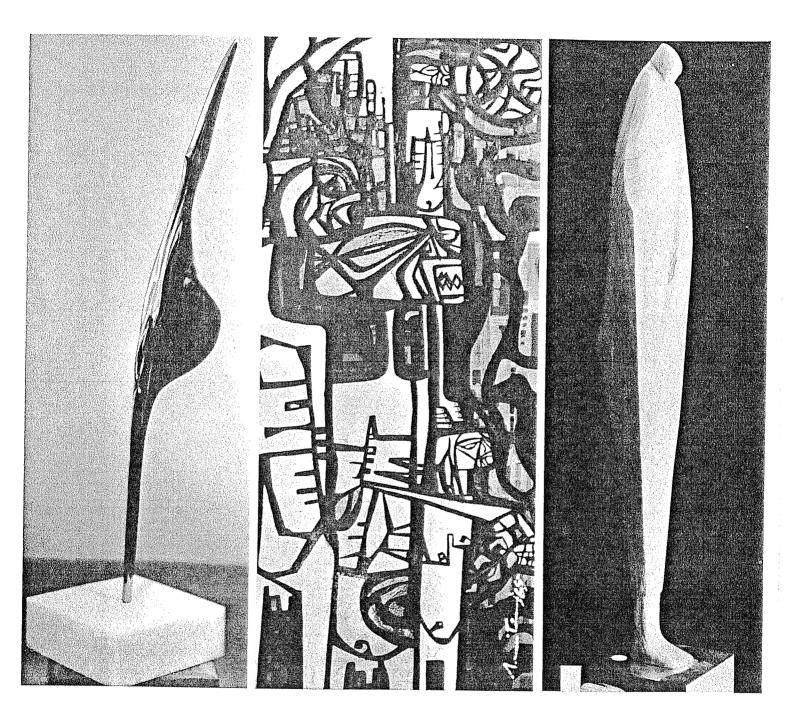
TEENOORSTAANDE BLADSY: OPPOSITE PAGE:

VOËL Kat. Nr. 51 BIRD Cat. No. 51

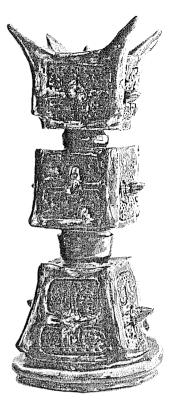
DIE VREDE VLUG WEG Kat. Nr. 28

THE PEACE RUNS AWAY Cat. No. 28

VROU MET MANTEL Kat. Nr. 48 WOMAN WITH CAPULANA Cat. No. 48

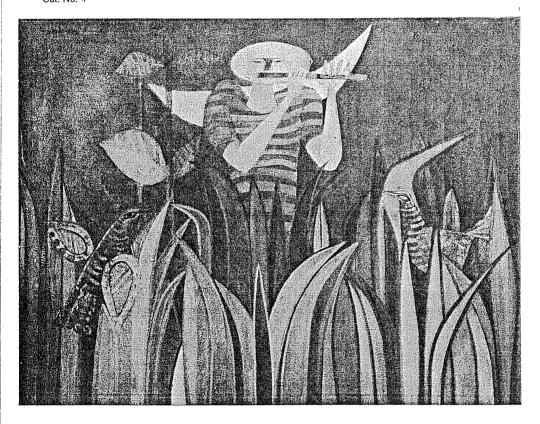


KERAMIEKORNAMENT Kat. Nr. 90 CERAMIC ORNAMENT Cat. No. 90



DIE SLANGBEKOORDER SONDER SLANGE Kat. Nr. 4

THE SNAKE CHARMER WITHOUT SNAKES Cat. No. 4



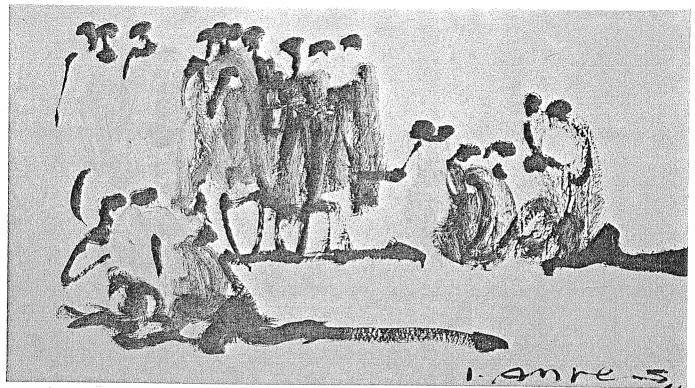
TEENOORSTAANDE BLADSY: OPPOSITE PAGE:

DIE GROEP Kat. Nr. 2

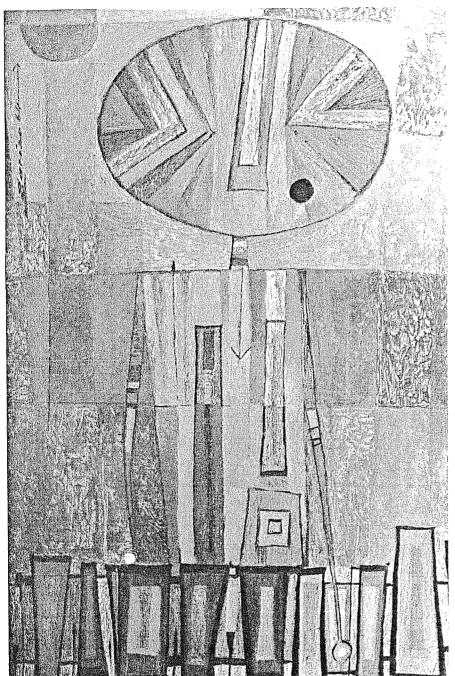
THE GROUP Cat. No. 2

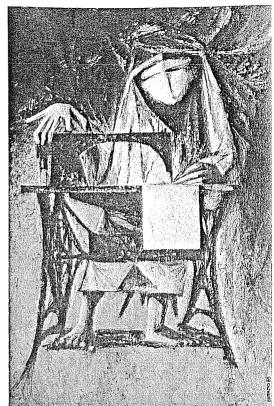
VISVERKOPING AAN DIE MAGAIZA Kat. Nr. 3

SELLING FISH TO THE MAGAIZA Cat. Nr. 3





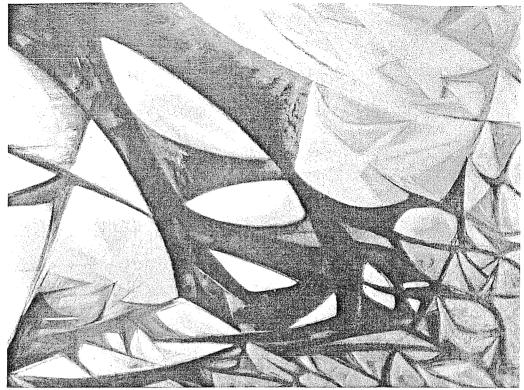




NAALDWERK Kat. Nr. 16 SEWING Cat. No. 16

DIE TIMBALASPELER Kat. Nr. 12 THE TIMBALA PLAYER Cat. No. 12

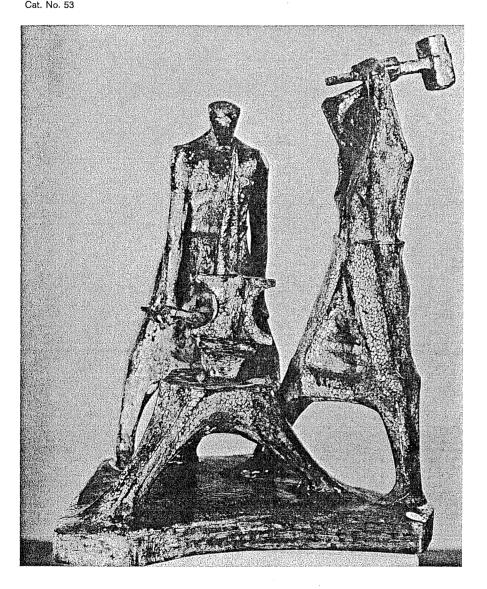
KOMPOSISIE Kat. Nr. 22 Composition Cat. No. 22

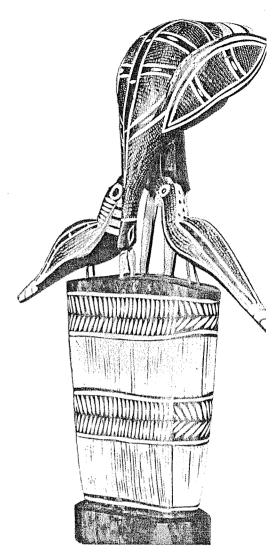




LANDSKAP Kat. No. 33 LANDSCAPE Cat. No. 33

DIE AAMBEELD Kat. Nr. 53 THE FORGE Cat. No. 53

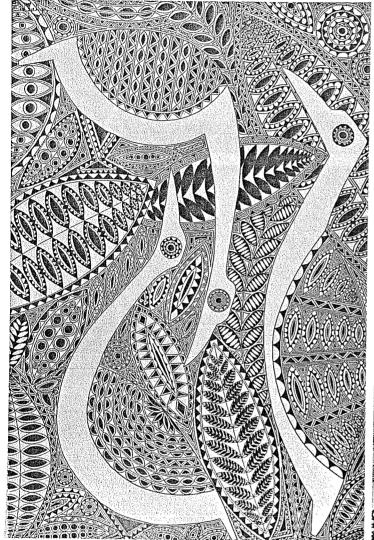




VOORBEELD VAN HEDENDAAGSE INBOORLING-HOUTSNEEKUNS EXAMPLE OF CONTEMPORARY ABORIGINAL WOOD CARVING

TIWARI Kat. Nr. 73 TIWARI Cat. No. 73

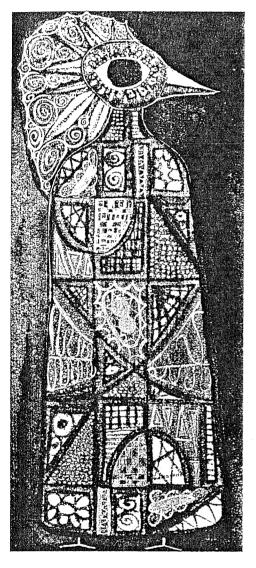
WILDEBLOMME I Kat. Nr. 76 WILD FLOWERS I Cat. No. 76



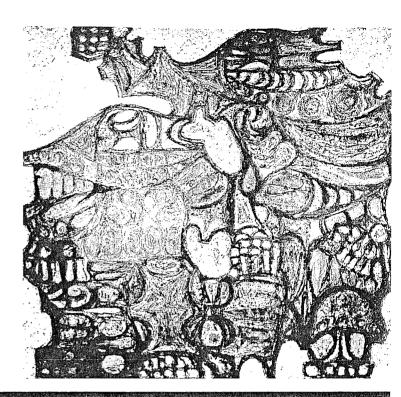


OPSTAND Kat. Nr. 34 REVOLT Cat. No. 34

VOËL I Kat. Nr. 30 BIRD I Cat. No. 30



TOORDOKTER Kat. Nr. 54 WITCHDOCTOR Cat. No. 54





JOÃO PAULO

Gebore op 7 / 10 / 1928 te Argenil.

Neem ean verskeie gesamentlike tentoonstellings in Lourenço Marques, Beira en ander Mosambiekse stede, asook in Johannesburg deel. Eenmantentoonstellings in Lourenço Marques, Beira, Quelimane en Lissabon.

In 1965 is hy 'n Gulbenkian beurshouer.

Die eerste prys vir skilderkuns van die Salon van Beeldende Kunste van Beira en die eerste prys vir beeldhoukuns op die Tentoonstellling van Beeldende Kunste van 1962 in Lourenço Marques is aan hom toegeken. Van sy werk word in die Gulbenklanversameling vertoon.

Hy was gekies om Portugal op die Biennale van São Paulo in 1965 te verteenwoordig. Hy woon al jarelank in Lourenço Marques.

JORGE MEALHA

Gebore op 29 / 11 / 1934 in Lourenço Marques.

Neem aan verskele gesamentlike tentoonstellings in Lourenço Marques en Johannesburg deel. In Lourenço Marques hou hy 'n eenmantentoonstelling.

Die eerste prys in dekoratiewe kuns van die Salon van Beeldende Kunste van 1965 in Lourenço Marques is aan hom toegeken.

MARIA ALICE

Gebore op 4 / 4 / 1925 in Lourenço Marques. Voltooi 'n gevorderde kursus in beeldhoukuns aan die Skool vir Skone Kunste in Lissabon. Sy neem deel aan gesamentlike tentoonstellings in Lourenço Marques en Johannesburg en hou eenmantentoonstellings in Lourenço Marques.

Sy ontvang die eerste prys vir beeldhoukuns en die eerste prys vir dekoratiewe kuns op die tentoonstelling ter ere van die nagedagtenis van Hendrik die Seevaarder, en die tweede prys vir beeldhoukuns van die Salon van Beeldende Kunste van 1965

MARIA LUISA

Gebore op 17 / 11 / 1924 in Lourenço Marques.

Neem aan gesamentlike tentoonstellings in Lourenço Marques deel. Die tweede prys vir dekoratiewe kuns van die Salon van Beeldende Kunste van 1965 in Lourenço Marques Is aan haar toegeken.

MARIA DA LUZ

Gebore op 29 / 7 / 1928 in Lourenço Marques.

Neem aan gesamentlike tentoonstellings in Lourenço Marques en Beira deel.

TERESA ROSA D'OLIVEIRA

Gebore op 5 / 2 / 1945 op die Elland van Mosambiek.

Neem aan gesamentlike tentoonstellings in Lourenço Marques en Johannesburg deel. Sy het ook eenmantentoonstellings in Lourenço Marques, Beira, Lissabon en Porto Amélia gehou. Ontvang 'n eervolle vermelding vir skilderkuns op die tentoonstelling van die Associação dos Naturais de Moçambique in Lourenço Marques.

ZÉ JÚLIC

Gebore op 17 / 9 / 1925 te Caldas da Rainha.

Neem aan gesamentlike tentoonstellings in Lourenço Marques, Beira en Johannesburg deel. Hou ook eenmantentoonstellings in Lourenço Marques.

Hy ontvang die eerste prys vir skilderkuns op die tentoonstelling van die Associação dos Naturals de Moçambique (Lourenço Marques), die eerste prys van die Eerste Salon in Belra en op die tentoonstelling ter ere van die nagedagtenis van Hendrik die Seevaarder (Lourenço Marques). Ook net hy die eerste prys vir tekenkuns van die Eerste Salon in Beira en 'n eervolle vermelding vir skilderkuns op die Tentoonstelling van Beeldende Kunste van 1962 in Lourenço Marques ontvang.

Hy woon al jarelank in Mosambiek.

SHORT BIOGRAPHIES

AFONSO TEMBE

Born in 1938 at Chibuto. Took part for the first time in a collective exhibition this year in Lourenço Marques.

ALVARO PASSOS

Born 13 / 8 / 1934 in Inhambane. Took part in collective exhibitions in Lourenço Marques and Beira. One-man exhibitions in Lourenço Marques and Lisbon. Some of his paintings are on display at the Gallery Spectro in Rome and in the Gulbenkian

Some of his paintings are on display at the Gallery Spectro in Rome and in the Gulbenkian Collection in Lisbon. Received a bursary from the Gulbenkian Foundation to study in Italy and Paris. He was awarded second prize in painting at the General Exhibition of Plastic Arts of Lourenço Marques in 1965.

ANTONIO HELENO

Born 20 / 4 / 1926 in Lisbon. Has been taking part in various collective exhibitions since 1951 in cities such as Lisbon, Lourenço Marques and Johannesburg. One-man exhibitions in Lourenço Marques. He has been living in Mozambique for the last few years.

ANTONIO PACHECO

Born 23 / 2 / 1929 in Abadinca. Completed B.A. course, majoring in sculpture in Oporto. Took part in collective exhibitions in Lisbon and Lourenço Marques. Has been living in Mozambique for the past few years.

ANTONIO OLIADROS

Born in 1933 in Viseu. Completed an advanced course at the School of Fine Arts of Oporto and subsequently taught at the same school from 1961 to 1963. He also gave a course in mural painting (fresco) and a course in intaglio at the Advanced School of Fine Arts in

Took part in collective exhibitions in Lisbon, Oporto, Viseu, Estoril, Almada, Póvoa do Varzim, Amarante, Lourenço Marques, Barcelona, Hanover, Göteborg, Madrid and Rome. One-man exhibitions in Lisbon, Oporto, Viana, Estremoz and Johannesburg. His work was on display at the Fifth Biennale of São Paulo (1959), the Eight Biennale of São Paulo (1965), the First Blennale of Paris and the Sixth Biennale of Black-and-White Art of Lugano. He was awarded a bursary by the Gulbenklan Foundation to study painting in Paris and a bursary by the Club Cap d'Ail (at the First Biennale in Paris).

He received the Critics Award at the First Blennale of Paris, the Marques de Oliveira Prize and the Soares dos Reis Prize (for drawing), the Armando de Basto Prize and the Ventura Terra Prize (for painting) and the Domingos Sequeira (for engraving). He was furthermore awarded the First Prize for Painting, the First Prize for drawing and the Grand Prix of the Salon of Plastic Arts of 1965 at Lourenco Marques

For the past year he has been living in Mozambique.

ANTONIO SANTANA

Born in 1943 in Lisbon. Received training at a technical school. Took part in two group exhibitions in Lourenço Marques. Is an army sergeant, and recently won the first prize in the first exhibition of art produced by members of the military in Mozambique.

AUGUSTO CABRAL

Born 26 / 4 / 1924 in Florence. Took part in various collective exhibitions in Lourenço Marques. He has been living in Mozambique for many years.

FERNANDO MARTINS

Born 29 / 11 / 1946 in Mangualde. He took part in various collective exhibitions in Lourenço Marques. Resident in Mozambique for the last couple of years.

GABRIEL BAOUETE

Born 19 / 11 / 1946 In Lourenço Marques.

Took part in collective exhibitions in Lourenço Marques and Inhambane.

He received an Honourable Mention for painting at the Salon of Plastic arts in 1965 in

GERMINAL CURADO

Born 25 / 7 / 1931 in Lisbon. Completed the advanced course in Fine Arts at Oporto, majoring in Architecture.

He took part in various collective exhibitions in Lourenço Marques, Luanda, Beira, Nampula and Quelimane and had one-man exhibitions in Lourenço Marques. For the last few years he has been living in Mozambique.

GARIZO DO CARMO

Born 6 / 4 / 1927 In Lisbon. Took courses in painting at the School of Fine Arts of Oporto and at Grenoble, and a course in architecture at Toulouse. Studied at the "Phoenix" Studio (ceramics) and at "La Grande Chaumière" (painting) in Paris. He was also awarded a bursary for study (in ceramics) at the Manufacture National de Sèvres.

He was one of the five artists who introduced non-figurative art in Portugal. Took part in various collective exhibitions in Lourenco Marques, Beira and other towns in Mozambique and also in Johannesburg. He held one-man exhibitions in Paris, Lisbon, Lourenço Marques and Beira. Murals in ceramics, mural paintings and sculptures of the artist can be seen on various public buildings and at public squares in Lourenço Marques, Beira, Quelimane and Salisbury.

He was awarded first prize in the open competition for the execution of a mural for the Banco Nacional Ultramarino of Lourenço Marques. He was also awarded first prize in an open competition held by the Beira Railways for the execution of a mural,

He has been living in Mozambique for many years.

IOÃO AYRES

Born in Lisbon in 1921. Studied at the Schools of Fine Arts of Lisbon and Oporto. He took part in collective exhibitions in Lourence Marques, Beira and other towns of

Mozambique as well as in Lisbon and Oporto.

He held one-man exhibitions in Lourenco Marques, Beira, Rio de Janeiro, Lisbon and Pretoria. Some of his works are on display in the Museum of Modern Art of São Paulo, in the Gulbenkian Collection and in the Vieira da Silva Gallery.

He has been living in Mozambique for many years.

JOÃO PAULO

Born 7 / 10 / 1928 in Arganil.

He took part in various collective exhibitions in Lourenço Marques, Belra and other towns In Mozambique as well as in Johannesburg. One-man exhibitions in Lourenço Marques, Beira, Quelimane and Lisbon. He was a Gulbenkian bursar in 1965.

He was awarded first prize for painting at the Salon of Plastic Arts of Beira and the first prize for sculpture at the Exhibition of Plastic Arts of 1962 in Lourenço Marques. Some of his works are on display in the Gulbenkian Collection. He was chosen to represent Portugal at the Biennale of São Paulo In 1965.

He has been living in Lourenço Marques for many years.

JORGE MEALHA

Born 29 / 11 / 1934 In Lourenço Marques.

Took part in various collective exhibitions in Lourenço Marques and Johannesburg. Held a one-man exhibition in Lourenço Marques. Was awarded first prize in decorative arts at the Salon of Plastic Arts of 1965 in Lourenço Marques.

MARIA ALICE

Born 4 / 4 / 1925 in Lourenço Marques. Completed an advanced course in sculpture at the School of Fine Arts in Lisbon.

She took part in collective exhibitions in Lourenço Marques and Johannesburg and held one-man exhibitions in Lourenço Marques. She was awarded first prize for sculpture and first prize for decorative arts at the exhibition in homage to the memory of Henry the Navigator and second prize for sculpture at the Salon of Plastic Arts of 1965.

MARIA LUISA

Born 17 / 11 / 1924 in Lourenço Marques.

She took part in collective exhibitions in Lourenço Marques.

She was awarded second prize for decorative arts at the Salon of Plastic Arts of 1965 in Lourenco Marques.

MARIA DA LUZ

Born 29 / 7 / 1928 in Lourenço Marques.

Took part in collective exhibitions in Lourenco Marques and Belra.

TERESA ROSA D'OLIVEIRA

Born 5 / 2 / 1945 on the Island of Mozembique.

She took part in collective exhibitions in Lourenco Marques and Johannesburg. She also held individual exhibitions in Lourenço Marques, Beira, Lisbon and Porto Amélia.

She received an Honourable Mention for painting at the Exhibition of the Associação dos Naturais de Moçambique in Lourenço Marques.

Born 17 / 9 / 1925 In Caldas da Rainha.

He took part in collective exhibitions in Lourenço Marques, Beira and Johannesburg. Also held one-man exhibitions in Lourenco Marques. He was awarded first prize for painting at the Exhibition of the Associação dos Naturais de Moçambique (Lourenço Marques), first prize at the First Salon in Beira and at the exhibition in homage to the memory of Henry the Navigator (Lourenço Marques). He further received first prize for drawing at the First Salon in Beira and an Honourable Mention for painting at the Exhibition of Plastic Arts of 1962 in Lourenço Marques,

He has been living in Mozambique for many years.

71	FERNANDO MARTINS Moskee	Indiese ink	30 x	20	84 85	Naakfiguur Werkende Vrou	Gouache Gouache	50 x 65 50 x 65
	JORGE MEALHA					ANTÓNIO SANTANA		
72 73	N'gwenya Tiwari	Verglansde ink Indiese ink	73 x 73 x		86	Hulde aan Teixeira de Pascoais	Ink en waterverf	32 x 21
74	Blare	Indiese ink	35 x	49	KE	RAMIEK:		
	DANA MICAELLES							
75	Saad	Tempera op paneel	120 x	60		AUGUSTO CABRAL		
76	Wildeblomme I	Indiese ink	50 x		87	Keramiekvaas		23 cm.
77 78	Wildeblomme II Wildeblomme III	Bruin ink	32 x		88	Keramiekpaneel		60 x 30
79	Assemblage	Indiese ink Gouache	42 x 28 x			MARIA LUISA		
	ū	Goddene	20 X	50	89	Keramiekvaas		00
	JOÁO PAULO	*			90	Keramiekornament		23 cm. 26 cm.
80	Musikant van Afrika	Indiese ink	34 x	25	91	Keramiekvaas		20 cm.
	ANTÓNIO QUADROS				92	Keramiekpaneel		56 x 23
81	Studie vir "Die Dooie"	Crayon en ink	22 x	31		JORGE MEALHA		
82	Komposisie	Gouache	65 x		93	Keramiekvaas		15 cm.
83	Studie	. Gouache	50 x	65	94	Keramiekvaas		23 cm.

PAINTINGS:				00	ZÉ JÚLIO		
1 2	JOÁO AYRES Landscape with palm trees The group	Oil on board Oil on board	Cms. 58 x 99 59 x 100	23 24 25 26 27	Nude Bazaar The City African Woman The Bird-catcher	Oil on board	130 x 70 85 x 110 60 x 83 78 x 44 58 x 28
3	GABRIEL BAQUETE Selling fish to the Magaiza ANTÓNIO BRONZE	Oil on board	24 x 44	28	FERNANDO MARTINS The Peace runs away	Oil on board	60 x 140
4	The Snake charmer without snakes AUGUSTO CABRAL	Oil on canvas	95 x 127	29	JORGE MEALHA Informal I	agelcं≕saaA	67 x 38
5 6 7	Scarab Composition in blue and green Aries GARIZO DO CARMO	Oil on board (glazed) Oil on board (glazed) Oil on board (glazed)	35 x 35	30 31 32	TERESA ROSA D'OLIVEIRA Bird I Bird II Bird III	Tempera Tempera Tempera	96 x 41 95 x 34 100 x 63
8 9 10 11 12 13	Mask Totem Totem M7 The Sale of the Virgin The Timbala Player The Lake	Oil on wood Oil on wood Oil on wood	120 x 121 95 x 87 87 x 120 122 x 81 122 x 81 51 x 64	33 34 35	ÁLVARO PASSOS Landscape JOÁO PAULO Revolt The Dance	Oil on panel (Glazed) Oil on board Oil on board	54 x 76 121 x 121 121 x 121
14 15 16 17	GERMINAL CURADO The Steep Street Lourenço Marques Vista Sewing Girl with Doll	Oil on board Oil on board Oil on board Oil on board	47 x 123 60 x 121 92 x 63 141 x 49	36 37 38 39	ANTONIO QUADRAS Abracadabra Goat The Dead One The Flowerpophagous Vampiress Study for a Lycanthropist	Oil on canvas Oil on canvas Oil on canvas Oil on canvas	60 x 90 57 x 75 63 x 110 60 x 79
18 19 20 21 22	ANTÓNIO HELENO Construction Girl with Skipping Rope Homage to modern architecture The Dove Composition	Oil on board Oil on board Oil on board Mixed media Oil on board	67 x 58 121 x 50 65 x 61 26 x 36 60 x 76	42 43 44	Self-portrait as a mutant In memoriam. Osier of my Grandfather the Colonel Landscape at Anvers Landscape at Arcturus The Battle of Arezzo	Oil on canvas	37 x 45 40 x 30 40 x 29 30 x 40 40 x 30 40 x 30

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46	ANTÓNIO SANTANA Painting 27565	Oil on board	79 x 91	69	GERMINAL CURADO Moonlight	Crayon	50 x	36
47	Painting E.S.M. 65	Oil on board	84 _. x 116	70	ZÉ JÚLIO Head of a Woman	Ink	32 x	24
S	CULPTURE:			71	FERNANDO MARTINS Mosque	Indian Ink	30 x	20
48 49 50	MARIA ALICE Woman with Capulana Resting Head of a Woman	Wood Wood Plaster	75 cm. 56 cm. 40 cm.	72 73 74	JORGE MEALHA N'gwenya (Crocodile) Tiwari Leaves	Glazed ink on paper Indian ink Indian ink	73 x 3 73 x 4 35 x 4	49
51	AUGUSTO CABRAL Bird	Copper	80 cm.	75 76	DANA MICAELLES The Seed Wild Flowers I	Tempera on board Indian ink	120 x (
52	FERNANDO CABRAL Don Quixote	Plaster	55 cm.	77 78 79	Wild Flowers II Wild Flowers III Assemblage	Brown ink Indian ink Gouache	32 x 4 42 x 2 28 x 3	45 26
53	ANTONIO PACHECO The Forge	Glazed bronze	65 cm.	80	JOAO PAULO African Musician	Indian ink	34 x 2	25
54	AFONSO TEMBE Witchdoctor RAWINGS:	Plaster	36 cm.	81 82 83 84	ANTONIO QUADROS Study for "The Dead One" Composition Study Nude	Crayon and ink Gouache Gouache Gouache	22 x 3 65 x 5 50 x 6 50 x 6	50 65 65
	JOÁO AYRES			85	Working woman ANTONIO SANTANA	Gouache	50 X (UJ
55 56 57 58	Boats Nude Group Horses	Indian ink Indian ink Indian ink Indian ink	34 x 25 36 x 51 36 x 51 36 x 51		Homage to Teixeira de Pascoais	Ink and watercolour	32 x 2	21
59 60 61 62	ANTÓNIO BRONZE Lost Elephant Honeymoon Birds I Birds II	Ink and watercolour Indian ink Indian ink Ink and watercolour	51 x 73 43 x 50 28 x 34 28 x 37	87 88	AUGUSTO CABRAL Ceramic Vase Ceramic Panel MARIA LUISA		23 cr 60 x 3	
64 65	GARIZO DO CARMO The Bath of the Virgin Drawing Manakages	Gouache Monotype Gouache	26 x 32 31 x 21 30 x 20	89 90 91 92	Ceramic Vase Ceramic Ornament Ceramic Vase Ceramic Panel JORGE MEALHA		23 cm 26 cm 20 cm 56 x 2	m. m.
66 67 68	Batekani Presentation of the Baby to the Moon Initiation	Gouache Gouache Gouache	22 x 22 21 x 13 25 x 20	93 94	Ceramic Vase Ceramic Vase		15 cn 23 cn	

PRETORIASE KUNSMUSEUM · PRETORIA ART MUSEUM ARCADIA PARK · PRETORIA

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Die tentoonstelling duur vanaf Woensdag 17 November 1965 tot Sondag 12 Desember 1965

The exhibition will be on view from Wednesday, November 17, 1965 until Sunday, December 12, 1965



STADSRAAD VAN PRETORIA · CITY COUNCIL OF PRETORIA

heer/pta 7618