



Frans Oerder's oil study of two horses, which will be exhibited at a show of historical works from the collection of the Oerder family at Gallery 101 next month.

# Oerder collection <sup>Advertiser</sup> 23/1/64 will cause a stir

**THE EXHIBITION** of historical drawings, paintings and other items from the Oerder family collection promises to make quite a stir when it opens at Gallery 101 on February 3.

Madame Haenggi of the gallery has shown me a great deal of the collection, which should be of great interest, not only to collectors of Oerder's work, but also to those interested in the early history of the Transvaal.

There are, in addition to the drawings and paintings, also a number of photographs of Oerder himself at various stages of his career.

## HOUSE PAINTER

Frans Oerder arrived in the Transvaal from Holland in 1890 and started his painting career as a house painter with the firm of De Wijn and Engelenberg in

Pretoria. His first commission was painting the mile posts along the railway line between Komatiport and Krokodilpoort.

It is from his early years in the Transvaal that the bulk of the works on exhibition come. Oerder lived here until 1908, when he returned to Holland—to remain there for 30 years.

He returned to South Africa in 1938, only seven years before his death in June, 1945. As is the ironic way of the world, Frans Oerder, today one of the most highly regarded of South African painters, only came to be fully recognized after his death.

His oils today fetch very high prices indeed as, for instance, his study of two horses (shown above). This study is the most expensive individual work on the exhibition, being valued at more than 1,000 guineas.