# Norman CATHERINE
## on auction at Sotheby's, Johannesburg or Cape Town 2003-2006– prices in ZAR

| YYYYMMDD | Lot | Img | Title | Year + Medium | cm | Estimate | Realised |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| 2006-07-31 | 313 | no | Self-portrait | 1980 litho 7/100 | 55x42.5 | 4000-6000 | 4830 |
| | 314 | no | Premonition of War | 1980 litho 20/75 | 55x42.5 | 3000-5000 | 5750 |
| | 318 | no | *Untitled* | No date - litho 35/90 | 53.5x36 | 3000-5000 | 4025 |
| | 319 | no | There's no sugar left | No date – litho 143/150 | 50x48.5 | 2500-4000 | 2990 |
| | 324 | no | There's no sugar left | No date – litho 116/150 | 52.5x48 | 2500-4000 | - |
| | 508 | Yes | Bushbuck Rand | 1977 airbrush | 69.5.x69.5 | 20000-30000 | 41800 |
| | 509 | Yes | Unidentified | 1979 airbrush | 44x41 | 15000-20000 | 18700 |
| | 513 | Yes | Catch of the Day | 1994 – oil (?) | 49.5x59.5 | 35000-50000 | 38500 |
| | 514 | Yes | Trapped in red | No date – mixed media | 90.5x112.5 | 30000-50000 | 30800 |
| | 515 | Yes | Fook Island Holiday Camp | 1975 airbrush (s/screen?) | 87x72 | 15000-20000 | 26400 |
| 2006-03-27/28 | 437 | no | Fook Island Kangarook | 1987 pencil + airbrush | 25.5x31.5 | 4000-6000 | 17600 |
| | 438 | yes | Voyeur | No date – oil (?) | 39x45.5 | 18000-24000 | 20900 |
| 2005-11-21/22 | 126 | No | Cactus Man | 1982 litho ed. 90 | 54x45 | 800-1200 | 5520 |
| | 128 | No | Private Privilege | 1973 airbrush | 35.5x34 | 3000-5000 | 3450 |
| | 272 | No | Blue Man | No date – painted wood | 49 H | Don to FJAG | 7150 |
| | 422 | Yes | Man Eater | No date – oil (?) | 60.5x60.5 | 25000-35000 | 30800 |
| | 423 | No | Snake Man | No date – painted wood | 36.5 H | 5000-8000 | 5750 |
| | 424 | No | Neck Bend | No date – painted wood | 28.5 H | 5000-8000 | 8250 |
| 2005-09-05/06 | 292 | No | Study for Self Portrait | 1975 stone litho – early state | 67.5x47.5 | 2000-4000 | 1840 |
| | 452 | No | Kisses from the heart | 1976 acryl + airbrush | 37.5x29 | 8000-12000 | 18700 |
| | 453 | Yes | Penance | 2000 oil (?) | 60.5x77 | 20000-30000 | 26400 |
| 2005-04-18/20 | 146 | No | Blue Man | 1998 col. litho 9/15 | 89x59 | 4000-6000 | 10450 |
| | 152 | No | A man with a painted face | 1981 col. pencil | 46x46 | 7000-10000 | 8250 |
| | 329 | No | Duet; Headrest | No date - 2 lithos ea. 27/45 | ea. 13x11 | 3000-4000 | 6050 |
| | 330 | No | You're welcome | 1998 col. litho A/P 1/5 | 49x68.6 | 3500-5000 | 6050 |
| 2004-11-15 | 248 | No | Bluebend | No date; wood + enamel paint | 30.5 H | 5000-8000 | 6600 |
| | 276 | No | There's no sugar left | No date; off-set litho 126/150 | 50x46 | 3000-4000 | 3220 |
| | 279 | No | Green man salon | No date; screenprint 2/45 | 59.5x89.5 | 4000-6000 | 6600 |
| | 317 | No | Consultation | No date; screenprint A/P II/V | 61x89.5 | 4000-6000 | 4370 |
| | 627 | Yes | Smoke Man | 1996 carpet 1/1 | 3500x248 | 20000-30000 | 19800 |
| 2004-10-26/27 | 353 | No | Cross Pollination | No date – litho 14/90 | 19x26.5 | 1800-2400 | 2070 |
| 2004-05-31 | 305 | No | There's no sugar left | No date – offset litho 5/150 | 49.5x45.5 | 2500-3500 | 4370 |
| | 586 | Yes | Last rites | 1989 – mixed media | 102.5 H | 12000-18000 | 11000 |
| | 592 | Yes | The bird man | 1991 – oil (?) | 59x59 | 25000-35000 | 33000 |
| | 618 | Yes | Decoy | 1999 – oil (?) | 55x64 | 20000-25000 | 27500 |
| 2004-03-30/31 | 543 | No | My dogs and I | No date; wood + enamel paint | 23.5 H | 5000-8000 | 7700 |
| 2003-11-4/5 | 322 | No | Forbidden fruit | No date – photo litho 28/90 | 19x26.5 | 1200-1600 | 2185 |
| | 323 | No | Surprise; Aurora; Daydream | 1989 – 3 silkscreens var. ed. | Var. small | 1500-2000 | 5750 |
| | 654 | No | Congo fever | No date – screen print 35/45 | 89.5x65 | 4000-6000 | 4370 |
| | 655 | Yes | Intensive care; Low flying; Prototype; Psycho-analysed; Warlords; Witch-hunt | No date – 6 etchings 10/25 | ea. 25x30 | 5000-8000 | 12100 |
| | 660 | Yes | Trainer | 1986 – airbrush, ink, wash | 46.5x60.5 | 5000-8000 | 6050 |
| 2003-10-20/21 | 374 | Yes | Red blood | 1980 – airbrush | 50.5x46.5 | 8000-12000 | 7150 |
| | 375 | Yes | Head of a man with cat | 2002 – oil (?) | 61x61 | 10000-15000 | 20900 |
| | 388 | Yes | Unidentified | 1993 – pastel | 139x120 | 25000-30000 | 27500 |
| | 396 | Yes | Secret meeting | 1993 – oil on board | 80x121 | 50000-70000 | 52800 |
| | 400 | Yes | Truth; Consequence | No date – 2x wood + enamel | 40.5 H | 12000-16000 | 31900 |
| | 402 | Yes | Endangered species | No date – carpet 1/5 | 265x156 | 14000-18000 | 15400 |
| | 422 | Yes | Colourblind | 1976 – airbrush | 35.5x28.5 | 5000-7000 | 7700 |
| | 573 | No | My cat turns autumn | No date – pen +ink +airbrush | 27x17.5 | 2500-3500 | 2300 |
| | 587 | No | Premonition of war | 1980 – litho 48/75 | 55x42.5 | 1500-2000 | 1840 |
| | 597 | No | Fook Island series | No date; 5 lithos 72/100 | 48.5x70 | 4000-6000 | 6380 |
| | 598 | No | Fook Island series | No date; 3 lithos 30/100 | 48.5x70 | 3000-4500 | - |
| 2003-05-12 | 170 | No | Morning storm | 1976 – airbrush + pastel | 34.5x41 | 5000-7000 | 13750 |
| | 515 | Yes | A Family | No date – wood sculpture | 83+bx11.5 | 30000-50000 | - |
| | 538 | Yes | Negotiator | 1990 oil (?) | 89x148 | 40000-60000 | 82500 |
| | | | | | | | |
| | | | | | | | E&O.E. |