

The sculpture illustrated above is by a newcomer to the South African art scene, Danie Malan, a young sculptor formerly of Durban and now living in Johannesburg. His work is being shown for the first time by Gallery 101.

Malan's sculptures, although small in size, give an impression of monumentality because of the sheer animality of their conception, the brute power of bone and muscle triumphing over mind.

The minuscule-headed *Crucifixion* illustrated above shows the young sculptor's approach — the flesh tortured and conscious only of itself, the mind shrunken as though buried in agony.

The work, which is in ciment fondu, was made this year. It is on view at Gallery 101.