

# Art for the outdoors in Lily Sachs show

THE first thing that struck me about the sculpture of Lily Sachs is how much more attractive her larger pieces would look in a garden. In fact, judging by the photographs which provide a background to this show, one concludes that her larger work is more suited to the open air than to the more intimate surroundings of a room.

Under the circumstances one finds greater pleasure in the usually charming maguettes.

Incidentally I think the artist has missed a subtle something in the proportions of the body when she was transferring the full-sized "Spanish

dancer" from the original maguette.

"Reclining figure" appealed to me very much. I think the softer edges to the curves allow a greater feeling in the line for form and movement.

Lily Sachs carves wood with a loving appreciation for the grain and its significance.

It is particularly pleasing that in no case does she allow herself a too free hand with polish.

H.E.W.



**LIDCHI ART GALLERY:** The Christo Coetzee exhibition opens in this gallery at 5.30 this afternoon and not as was inadvertently stated, in another gallery.