

Abstracts easy and uneasy

By CECILY SASH

THE ABSTRACT PAINTINGS of Otto Klar at Gallery 101 show perhaps the work of a painter caught in the dilemma of being out of tune with his own time. Here obviously is a man who enjoys the modelled thinly textured qualities of traditional painting, in its more romantic vein.

The majority of these paintings show this modelling of forms in space, but he seems to choose forms which, though naturalistic, take on an abstract quality when enlarged and set into deep space, e.g., "Reflections of Fossilization," "Ocean Reef" and "Cavern Depths."

Perhaps in "Ancient Visitor" Mr. Klar is at his strongest and most inventive. This painting has aggressive forms, tense colour and makes a convincing impact on the spectator, while "Cosmic Forces," in spite of its great size, seems to lack importance of vision and execution.

