

# Colour

28/7/72

# expertly

*hand-drawn*  

# handled

JOHN McCLAREN, who is exhibiting at Gallery 101 in the Standard Bank complex in Fox Street, is an artist who is well worth watching. Good as his first exhibition was he has improved considerably.

His extrovert warm Expressionism is lively and his bold colour (gouache) is handled expertly and most successfully. Such work demands good colour balance and this it has.

Particularly do I like his still-lives such as the group "Still-life with loquats".

The Cape dock studies seem to recall those hot summer afternoons one used to know in a less busy Cape Town and much the same comment applies to his pictures of the Malay Quarter.

Curiously enough I found the painting of the houses at Hastings in England not in the atmosphere of the Sussex town, but maybe that is because I always seem to associate the town with rather cold grey days.

H. E. WINDER