

Katalogus

- 1* 1946 **Sappho**
41 x 51 cm (olieverf)
Geskilder tydens die kunstenaar se verblyf in Londen.
- 2 1943 **Selfportret**
24 x 29 cm (olieverf)
- 3 1939 **Kampsbaai**
(olieverf)
- 4* 1943 **Portret van Cato Sauer**
30,5 x 38 cm (olieverf)
Die tegniek wat hier deur die skilder gebruik is, verskil heeltemal van dié van sy ander werk.
- 5 1948 **Pampoen en Mot**
46 x 61 cm (olieverf)
Gesien vanuit die kunstenaar se Buitengrachtstraatateljee.
- 6* 1944 **Die Bedelaars**
30,5 x 43 cm (olieverf)
- 7 1947 **Die Vliegende Hollander**
41 x 51 cm (olieverf)
- 8 1965 **Dogter met Kameeltjie**
23 x 37 cm (olieverf)
- 9 1945 **Boomformasies**
30,5 x 38 cm (olieverf)
- 10 1944 **Naakstudie**
41 x 34 cm (olieverf)
- 11 1949 **Springhaasskedel**
30,5 x 41 cm (olieverf)
- 12 1946 **Ruïnes**
41 x 51 cm (olieverf)
- 13 1942 **Aronskelke**
43 x 55 cm (olieverf)
- 14 1942 **Bostoneel**
32 x 42 cm (olieverf)
- 15 1942 **Vleiwesens**
51 x 63,5 cm (olieverf)
'n Skildery wat dikwels in reproduksies gebruik is.
- 16* 1945 **Danser**
30 x 48 cm (olieverf)

Catalogue

- 1* 1946 **Sappho**
41 x 51 cm (oil paint)
Painted while the artist stayed in London.
- 2 1943 **Self portrait**
24 x 29 cm (oil paint)
- 3 1939 **Camps Bay**
(oil paint)
- 4* 1943 **Portrait of Cato Sauer**
30,5 x 38 cm (oil paint)
The painter used a quite different technique in painting this portrait.
- 5 1948 **Pumpkin and Moth**
46 x 61 cm (oil paint)
As seen from the artist's Buitengracht Street studio.
- 6* 1948 **The Beggars**
30,5 x 43 cm (oil paint)
- 7 1947 **The Flying Dutchman**
41 x 51 cm (oil paint)
- 8 1965 **Girl with Camel**
23 x 37 cm (oil paint)
- 9 1945 **Tree formations**
30,5 x 38 cm (oil paint)
- 10 1944 **Study in the nude**
41 x 34 cm (oil paint)
- 11 **Skull of a jumping hare (Cape kangaroo)** 30,5 x 41 cm (oil paint)
- 12 1946 **Ruins**
41 x 51 cm (oil paint)
- 13 1942 **Arum lilies**
43 x 55 cm (oil paint)
- 14 1942 **Woodscape**
32 x 42 cm (oil paint)
- 15 1942 **Vlei Beings**
51 x 63,5 cm (oil paint)
An often reproduced painting
- 16* 1945 **Dancer**
30 x 48 cm (oil paint)

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|----|---|----|--|
| 17 | 1943 Portret van Gerrit Bakker 44,5 x 51 cm (olieverf) 'n Ou vriend wat die kunstenaar se eerste kunsttentoonstelling in Johannesburg (1944) gereël het. | 17 | 1943 Portrait of Gerrit Bakker 44,5 x 51 cm (oil paint) An old friend who arranged the artist's first art exhibition in Johannesburg (1944) |
| 18 | 1949 Kinders met Perskebloeisels 35,5 x 46 cm (olieverf) | 18 | 1949 Children with Peach Blossoms 35,5 x 46 cm (oil paint) |
| 19 | 1948 Meisie met Kitaartjie 51 x 63,5 cm (olieverf) | 19 | 1948 Girl with Guitar 51 x 63,5 (oil paint) |
| 20 | 1949 Agterplaas 28 x 41 cm (olieverf) | 20 | 1949 Back yard 28 x 41 cm (oil paint) |
| 21 | 1949 Skedel in die Maanlig 25 x 35,5 cm (olieverf) | 21 | 1949 Skull in the Moonlight 25 x 35,5 cm (oil paint) |
| 22 | 1948 Reliek 35,5 x 46 cm (olieverf) | 22 | 1948 Relic 35,5 x 46 cm (oil paint) |
| 23 | 1949 Sint Franciskus 51 x 61 cm (olieverf) | 23 | 1949 Saint Franciscus 51 x 61 cm (oil paint) |
| 24 | 1950 Skedel in die Herfs 42 x 62 cm (olieverf) | 24 | 1950 Skull in Autumn 42 x 62 cm (oil paint) |
| 25 | 1945 Kerkhof 28 x 37 cm (olieverf) | 25 | 1945 Cemetery 28 x 37 cm (oil paint) |
| 26 | 1948 Abantubomlambo (Riviermense) 34 x 102 cm (olieverf) | 26 | 1948 Abantubomlambo (River people) 34 x 102 cm (oil paint) |
| 27 | 1953 Drywende masker 25 x 28 cm (olieverf) | 27 | 1953 Floating Mask 25 x 28 cm (oil paint) |
| 28 | 1959 Die Eensame Stad 31 x 34 cm (olieverf) | 28 | 1959 The Lonely City 31 x 34 cm (oil paint) |
| 29 | 1950 Getsémané 74 x 93 cm (olieverf) | 29 | 1950 Gethsemane 74 x 93 cm (oil paint) |
| 30 | 1951 Sonbaaier 28 x 33 cm (olieverf) | 30 | 1951 Sunbather 28 x 33 cm (oil paint) |
| 31 | 1954 Dryfhout 33,5 x 43 cm (olieverf) | 31 | 1954 Driftwood 33,5 x 43 cm (oil paint) |
| 32 | 1952 Seun in Herfslandskap 54,5 x 66 cm (olieverf) Hierdie werk word geskilder tydens die kunstenaar se alleenverblyf op Grootzeekoegat. | 32 | 1952 Boy in Autumn Landscape 54,5 x 66 cm (oil paint) The artist painted this painting during his solitary stay at Grootzeekoegat. |
| 33 | 1948 Ikaros 83 x 100 cm (olieverf) Reproduksies van die skildery het dikwels in tydskrifte en artikels verskyn. | 33 | 1948 Icarus 83 x 100 cm (oil painting) This painting was often reproduced in magazines and articles. |
| 34 | 1951 Kroegbesoeker 30,5 x 35,5 cm (olieverf) | 34 | 1951 Bar visitor 30,5 x 35,5 cm (oil paint) |

- 35 1951 **Ou Dame**
(Satire) 30,5 x 43 cm (olieverf)
- 36 1948 **Die Vrylating**
53 x 71 cm (olieverf)
- 37 1951 **Gordyn**
29 x 41 cm (olieverf)
- 38 1951 **Swazilandskap**
41 x 51 cm (olieverf)
- 39 1954 **Jong Minnaars**
61 x 71 cm (olieverf)
- 40 1947 **Portret van Pieter Marincowitz**
(houtschool)
- 41 1956 **Moeder en Kind**
39 x 52 cm (olieverf)
- 42 1964 **Plantegroei in Maanlig**
61 x 71 cm (olieverf)
Die kunstenaar het hierdie as een van sy interessantste werke beskou.
- 43 1953 **Karnaval**
52 x 65 cm (olieverf)
'n Tipiese klopse karnaval in Kaapstad — soos dit gebruiklik was. Dit was 'n integrale deel van die inwyding van Nuwe jaar.
- 44 1966 **Kopstudie**
25 x 35,5 cm (olieverf)
- 45 1942 **Selfportret**
(kryt)
- 46 1977 **Portret van Ronell Meintjes**
131 x 180 cm (olieverf)
Die raam is eers met groot sorg uitgesoek en daarna moes Ronell elke middag vir twee weke sit om 'n portret te skep, gelykwaardig aan die Johannes Meintjes selfportret in besit van die Grahamstadse Nasionale Engelse Letterkundige Museum.
- 47 1974 **My Mense**
155 x 155 cm (olieverf)
- 48 1966 **Dekoratiewe Studie van 'n Kind**
33 x 41 cm (olieverf)
- 49 1956 **Braamfonteinagterplaas**
52 x 62 cm (olieverf)
Gesien vanuit die kunstenaar se atljee.
- 50* 1947 **Strandparty**
(houtschool)
- 35 1951 **Old Lady**
(Satire) 30,5 x 43 cm (oil paint)
- 36 1948 **The Liberation**
53 x 71 cm (oil paint)
- 37 1951 **Curtain**
29 x 41 cm (oil paint)
- 38 1951 **Swazi Landscape**
41 x 51 cm (oil paint)
- 39 1954 **Young Lovers**
61 x 71 cm (oil paint)
- 40 1947 **Portrait of Pieter Marincowitz**
(charcoal)
- 41 1956 **Mother and Child**
39 x 52 cm (oil paint)
- 42 1964 **Vegetation in Moonlight**
61 x 71 cm (oil paint)
The artist regarded this as one of his most interesting paintings.
- 43 1953 **Carnival**
52 x 65 cm (oil paint)
Nothing can be more descriptive of the Coon Carnival in Cape Town, as it used to be. It was part and parcel of the new year.
- 44 1966 **Head Study**
25 x 35,5 cm (oil paint)
- 45 1942 **Self Portrait**
(crayon)
- 46 1977 **Portrait of Ronell Meintjes**
131 x 180 cm (oil paint)
The frame was first selected. Ronell had to sit for a session every afternoon for two weeks in order to enable the artist to create a portrait equal to the Johannes Meintjes selfportrait in possession of the Grahamstown National English Literary Museum.
- 47 1974 **My People**
155 x 155 cm (oil paint)
- 48 1966 **Ornamental Study of a Child**
33 x 41 cm (oil paint)
- 49 1956 **Braamfontein Backyard**
52 x 62 cm (oil painting)
As seen from the artist's studio.
- 50* 1947 **Strand Party**
(charcoal)

- 51 **1965 Feestelike Lug**
61 x 91 cm (olieverf)
- 52 **1959 Visse**
30,5 x 41 cm (olieverf)
- 53 **1979 Die Pomelo**
42,5 x 58 cm (olieverf)
- 54 **1976 Die Ontwaking**
60,5 x 68 cm (olieverf)
Die kunstenaar was kort tevore ernstig siek vir 3 dae, terwyl sy vrou oor hom gewaak het. Hy het geglo hy sal sterf.
- 55 **1957 Skets van John Croydon**
(houtschool)
- 56 **1949 Murasie**
(waterverf)
Hierdie en die volgende skildery het beslag gekry gedurende die periode wat Meintjes besig was met restaurasiewerk op Grootzeekoegat.
- 57 **1951 Waenhuis op Grootzeekoegat.**
- 58 **1948 Tokkelossie**
20 x 30,5 cm (olieverf)
- 59 **1972 Gedrapeerde Figuur in Landskap**
61 x 61 cm (olieverf)
- 60 **1939 Vrugtetak**
(houtschool)
- 61 **1976 Huisie met Sittende Figure**
56 x 60 cm (olieverf)
- 62 **1979 Die Wolkie**
41 x 61 cm (olieverf)
- 63 **1964 Slapende Minnaars met Aalwyn**
61 x 71 cm (olieverf)
Hierdie skildery is deur mnr. Beyers Botha van Wellington gekoop terwyl dit nog nat op die esel gestaan het. In sy testament het hy dit nagelaat aan Meintjes asook die geelhouttafel wat in die lokaal is.
- 64 **1959 Soldaat**
49,5 x 61 cm (olieverf)
- 65 **1948 Drie Figure**
(ink en waterverf)
- 66 **1979 Die Kostuumpartytjie**
19 x 31,5 cm (olieverf)
Gebaseer op die Eschel Rhoodie debakel
- 51 **1965 Festive Sky**
61 x 91 cm (oil paint)
- 52 **Fishes**
30,5 x 41 cm (oil paint)
- 53 **1979 The Grapefruit**
42,5 x 58 cm (oil paint)
- 54 **1976 The Awakening**
60,5 x 68 cm (oil paint)
Shortly before the artist was seriously ill for three days, while his wife kept vigils. He believed that he would die.
- 55 **1957 Drawing of John Croydon**
(charcoal)
- 56 **1949 Ruins**
(water colour)
This and the next water colour were painted in the period during which Meintjes was busy renovating Grootzeekoegat.
- 57 **1951 Wagonhouse at Grootzeekoegat.**
- 58 **1948 Gremlin**
20 x 30,5 cm (oil paint)
- 59 **1972 Draped Figure in Landscape**
61 x 61 cm (oil paint)
- 60 **1939 Branch of Fruit**
(charcoal)
- 61 **1976 Houses with Seated Figures**
56 x 60 cm (oil paint)
- 62 **1979 The Cloud**
41 x 61 cm (oil paint)
- 63 **1964 Sleeping Lovers with Aloe**
61 x 71 cm (oil paint)
This painting was bought by mr Beyers Botha of Wellington while the wet painting was still on the easel. After his death Meintjes inherited it together with the yellow wood table in this room.
- 64 **1959 Soldier**
49,5 x 61 cm (oil paint)
- 65 **1948 Three Figures**
(ink and water colour)
- 66 **1979 The Fancy Dress Ball**
19 x 37,5 cm (oil paint)
Based on the Eschel Rhoodie debacle

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| 67 1948 Liggende Figuur (Indiese ink) | 67 1948 Reclining Figure (Indian ink) |
| 68 1958 Turksvye met Maan (houtskool) | 68 1958 Prickly Pears with Moon (charcoal) |
| 69 1946 Masker met Rooi Linte (waterverf) | 69 1946 Mask with Red Ribbons (water colour) |
| 70 1976 Meisie met Lamp 61 x 61 cm (olieverf) | 70 1976 Girl with Lamp 61 x 61 cm (oil paint) |
| 71 1971 Landskap met Sonstrale en Figuur 59,5 x 59,5 cm (olieverf) | 71 1971 Landscape with Sunrays and Figure 59,5 x 59,5 cm (oil paint) |
| 72 1945 Reën 25 x 30,5 cm (olieverf) | 72 1945 Rain 25 x 30,5 cm (oil paint) |
| 73 1958 Plantegroei (ink en waterverf) | 73 1958 Vegetation (ink and water colour) |
| 74 1980 Middagvlug (olieverf) Hierdie skildery is die laaste werk wat deur die skilder gedoen is, en is maar pas 48 uur voor sy dood voltooi. | 74 1980 Afternoon Flight (oil paint) The artist's last painting which he completed a mere 48 hours before his death. |