

Koos Den Houting uses natural materials such as wood and stone. He allows his mediums to dictate his work with the result that most of it consists of organic shapes and the flowing shapes of the human figure. Introducing colour into wood by cutting grooves and laying pigment into the incisions makes an interesting departure from the usual method of applying colour only to the wood surface. His exhibition opens at the S.A. Association Gallery, Pretoria, on August 28.



Koos Den Houting's Work.