



Tessa Fleischer's Jewellery

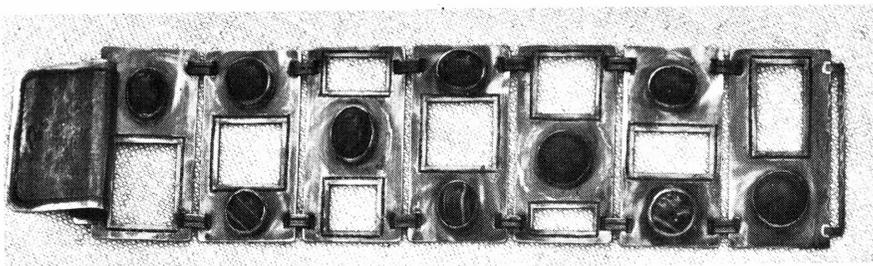
by TOM CURTEIS

Tessa Fleischer, the creative and imaginative metal jeweller, acquired the necessary technical knowledge and skill from her husband, Michael Fleischer, the metal sculptor.

Her style, which is essentially her own, cannot be described as either antique or modern, but its characteristic is closer to the old than to the new. She has always been fascinated by the ancient jewellery of the Roman, Germanic, Asiatic and Aztec peoples: the value of their jewellery was not intrinsic in its material, but derived from both a useful and artistic quality. It is from this ancient jewellery that Tessa Fleischer gains her inspiration: at the same time her ideas and designs are in keeping with the concepts and tastes of today.

Tessa Fleischer believes that jewellery should serve the purpose of enhancing a woman, of becoming almost a part of her personality - not an investment, but an essay in spiritual expression.

The quality of her jewellery lies in her craftsmanship and choice of stones as much as in the rare quality of her work. She generally uses the tumbled semi-precious stones of South Africa and South America, choosing them for their beauty rather than for their actual value or their geological characteristics. □



Photographs by Alan Jurgensen