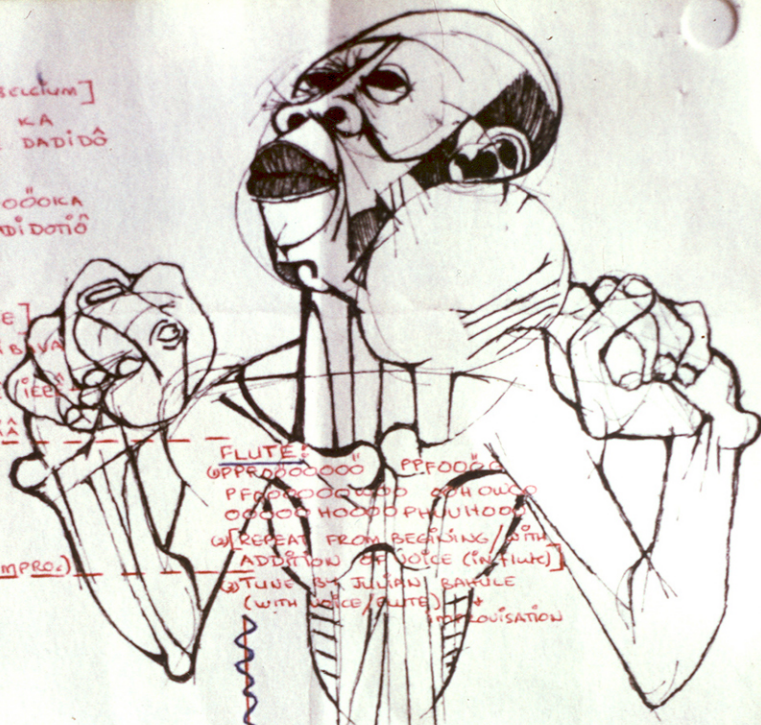


KE FIDDLE [3/8] RENSOU BELGIUM]
BOOM KARI BOOM KA
DAATA KARA DATÉ DADIDÓ

BOOOOMKA MBOOOOOKA
DARRÉ DADÉ DADIDOTÓ

[1ST LINE IN REVERSE]
MIMBIBA MIMBIBVA
DIDO
(SCREECHY SOUND) RIE (IEE)
CSSITTZZ - SSSHITT
MÉBAI MEBAAA DIA

EMPROUSE OU (4)



FLUTE:
UPPER: PPF00000 PPF0000
PPF0000000000000000
00000000000000000000
W/ REPEAT FROM BEGINNING / WITH
ADDITION OF VOICE (INFLUENCE)
W/ TUNE BY JULIANI BAWLE
(WITH VOICE / FLUTE) +
IMPROVISATION

BASE (STOPS IMPRO.)

BASE ACCOMPANIES
IN FEE-FORM

BASE FADES (+ OUT)

FLUTE RETURNS TO
ABSTRACT SOUNDS

DUDI'S VOICES:

MFAUSHUMBA
MFAUSHUMBATI
MPOCHHU UMBADE
MFAVSHOU
UMBADE D'EDAIÓ

SOUND TO
FADE

BASE PLAYS A FEW NOTES

DRUMS (ACCOMPANIMENT)
(PLAYS IN BETWEEN LINES
OF POEM)

DUDI + BASE JOIN IN
(PIANO)

BUILDING
CLIMAX

HARD SCREAM
FOLLOWED BY A SOFT MOAN / AS PIANO CHANGES NOTES

SOFTER MOAN

6919
FENT DUMILE.