

Benjamin Mzimkulu MACALA

„Artist of the Anima“

22 Selected terracotta sculptures from the late 1960s

in the

Private Collection of Prof. T.L. Holdstock, U.K.



BM TLH 01 – „Sitting down for a meal“ - 23x23 cm



BM TLH 02 – „The demureness of African women“ - 40x30cm – *two views*





BM TLH 03 – „Mother and daughter“ – 38x36 cm – *two views*





BM TLH 04 – „Primeval Beast“ – 15x24 cm – *right and front views*





BM TLH 05 – „Dead Horse“ – 15x25 cm



BM TLH 06 – „African Princess“ – 25x15 cm



BM TLH 07 – „Life is hard, you have to be tough to cope“ – 24x15 cm



BM TLH 08 – „I shall just go my way“ – 24x15 cm



BM TLH 09 – „Look at my braids“ – 21x13 cm



BM TLH 10 – „If it has to be“ – 18x12 cm



BM TLH 11 – „Young South Ndebele woman“ – 24x26 cm



BM TLH 12 – „You never know“ – 21x12 cm



BM TLH 13 – „I am not going to say a word!“ – 23x14 cm



BM TLH 14 – „What else could I have done?“ – 17x12 cm



BM TLH 15 – „Look at my headdress!“ – 17x12 cm



BM TLH 16 – „Miscarriage“ – 17x18 cm



BM TLH 17 – „In repose“ – 22x15 cm



BM TLH 18 – „Doing well“ – 19x16 cm



BM TLH 19 – „Why look at me like this“ – 18x12 cm



BM TLH 20 – „The wonder of me“ – 16x12 cm



BM TLH 21 – „African Queen“ – 25x15 cm – *two views*



BM TLH 22 – „So much to bear“ – 20x15 cm

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2 Selected terracotta sculptures

Private Collection of Louis Holdstock, PhD, Carey NC USA



BM LH USA 01 „Being with child“ – 23x10 cm



BM LH USA 02 „Solitude“ – 23x10 cm